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# SUPPLEMENT

U. S. Department of Agriculture.

TO THE

## IRIS CATALOG

:: 1923 ::

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### NAMES OF THE INTRODUCERS OR HYBRIDISTS GIVEN IN THE CATALOG

The American ones are Farr, Morrison, Miss Sturtevant, Kennicott, Williamson and Fryer; the English are Foster, Yeld, Ware, Parker, Barr and Perry; the French are Lemon, Cayeux, Jacques, Verdier and Vilmorin; the German are Goos and Koemann (G. & K.)

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Member: American Iris Society;  
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## This Season's Notes

### Supplementing the Catalog:

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**Lord of June** is withdrawn from sale, as my stock is very low. This is a variety finely suited as a cut flower for the house; the petals are so large and of a substance not quite stout enough but what, out-of-doors, they are inclined to 'flop' in the wind and warm sunshine. Its colors, form and size are elegant, however.

**Oriflamme** tho not so tall nor quite so fine as the above, is similar to it and is a fine variety.

**Dawn** also, was so nearly sold out that it too, is withdrawn from sale for the season.

**Crusader** is a close second to Lord of June and is a good grower. See what Mr. Wister says about it on a following page. Price reduced to \$2.50 and \$3.50. Starred variety.

**Lady Foster** is placed on sale at \$2.00 and \$2.50. Starred variety.

**L. A. Williamson** is placed on sale at \$3.00 and \$4.00. Starred variety.

**Alcazar** is now priced at 60 cents.

**Baronet** (Sturtevant, 1920) is placed on sale. S. true chicory blue, with falls somewhat deeper in tone. Tall and medium-sized bloom. Color, tone and shading unusually good. Starred variety. Price \$2.50 and \$3.50.

**Sindjkhat** (Sturtevant, 1918) is placed on sale. Deep dull lavender, shading dark buff and violet; subdued tints; form, size and hab-

it exceptional. 36 - 42 ins. (Abridged introducer's description.) Starred variety. Price \$2.50 and \$3.00.

**Kashmir White** at my prices, seems the most popular white on the market. Stock is very low but I hope to have enough to supply the demand. I have had to do some buying of this variety myself, and you should have seen the dried-up specimens sent! You will not get such as this from me, I can promise you.

**Fenella** ran **Kashmir White** a close second in sales. Price reduced to \$1.00 and \$1.50.

**Caterina** did finely, as usual, the past season and is one of the best investments you can make at 30c and 40c per root.

**Edouard Michel** remains the finest deep pink, and at the price offered, should be in every collection.

**Parisiana** is still counted as one of the 'odd' kinds and is yet very pleasing in its color arrangement; it should be seen to be appreciated. **Sherbert**, on the other hand, while larger and taller than **Parisiana** is a little too odd for most iris 'fans', tho there are some who like it. **Ma Mie**, **Lohengrin**, **Rhein Nixe**, **Fairy**, **Archeveque**, **Windham**, **Swatara**, **Tamerlane**, **Afterglow**, **Mandelay**, **Myth**, **Flavescens**, **Aurea**, **Albert Victor**, **Iris King**, **Minnehaha**, and many others, are all holding their own, are all beautiful and are well-worth having.

**Mrs. Fryer** is not yet offered for sale for it

has not so far commended itself to me.

Anna Farr has proven too slow a grower and multiplier to be yet offered.

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After a final critical testing this season three or four of my own seedlings will probably be placed on sale after the middle of June. They have shown up as fine to extra fine in the past and if they do as well again I may feel justified in offering them to the iris public.

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Please remember, only one root of the same 'starred' kind can be sold to a customer at the lower of the two prices given. Also, if you wish to take advantage of this lower price, your remittance to me must amount to at least five dollars. Some folks seemed to think they could use the higher figures in totalling up their order, then deducting the difference between the higher and lower figures, they remitted to me perhaps \$3.00 or \$3.50. But the rule is contrary to this and please don't do as they did -- I can't afford it!

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Mr. Bliss, the celebrated English hybridizer, in a recent publication of the American Iris Society, speaks highly of two American seedlings that I list, and has this to say of them:

SINDJKHAT -- the large flowers of very fine form and exceptional substance appear to me to be akin to the type to which Dominion

and L. A. Williamson belong, tho the coloring is not so strong and bright. It also has the same sturdy stems and vigorous growth as these and is free-flowering.

L. A. WILLIAMSON -- apart from Shekinah which is not comparable, this is the best iris seedling that has yet been raised in America. The flowers are very large, of the finest form and of great substance, surpassed only by Dominion. The coloring is rich, velvety and bright tho the crimson-purplish tone in the red-brown falls make it a little harsh. It is exceptionally free-flowering. Few, if any, irises can claim such all-round excellence.

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### Some Interesting Comments Regarding the Big Iris Show Abroad: -

Mr. Wister (Presd't. of the American Iris Society) writing of his trip abroad last year and his visit to the English show at Chelsea, near London, has this to say of certain varieties which are to be found on my list. Concerning the exhibit of R. W. Wallace & Co., probably the largest iris growers in the world, he writes:

Wallace's exhibit was one of the largest, containing about 110 varieties staged in beautiful condition. It well deserved the gold medal of the R. H. S. Council that it received. The varieties in this display were . . . . Edouard Michel . . . Ma Mie . . . Isoline . . . Every flower was perfect.

The second best display was that of G. P. Baker, the only amateur in the show. Some of his flowers . . . were finer than anything in the Wallace exhibit. . . Varieties in this display were . . . Arnols, Iris King, Lord of June, Pal-lida Dalmatica . . .

Lowe & Gibson staged a small display of first class varieties such as Alcazar, Eldorado, Isoline, Jacquesiana, Lady Foster, Lord of June and Quaker Lady.

Waterer's display was exceptionally well staged in baskets on the floor and here I saw the finest Black Prince I have ever seen. . . . Another fine dozen shown by him included . . . Caterina, Ed. Michel, Her Majesty, Lorelley, Monsignor, Prosper Laugier and Rhein Nixe, while the Vilmorins staged . . . La Niede, Monsignor, Nuee d'Orage [Storm Cloud], Parisiana, Prosper Laugier. . . .

Mr. Winter also says: "Crusader seemed worth 9.5 at least. The more I saw of this variety the better I liked it, and while it is not a strong grower with me, I can at least be thankful that it grows better than Caterina and Lady Foster. The new Bliss seedling, Daphne, was shown in good form, but I doubt if it is any better, if as good as, Rhein Nixe."

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"Caterina, as Mr. White grows it, easily maintains a deserved position among the 'best dozen' Irises I know, and if some of the newer lavenders excel it by as much as their enthusiastic advertisers would have us believe, we have indeed a treat in store for us." -- S. S. Berry, in the 'Flower Grower'.

"Asia was considered by everybody who saw it the finest of all; Afterglow was generally admired and I see I am so fortunate as to have some seed pods of this beautiful variety." -- O. M. Pudor, in the 'Flower Grower'.

". . . the wonderful wine-red Edouard Michel -- of splendid form and size and at once attracts the attention of the garden visitor. It is an improvement on the old Caprice, which in turn is an improvement over Madam Pacquette. With me the growth is strong." F. B. Mead, in 'F.G.'

Some running comments by an Iris grower: "Lohengrin is close to being extra fine. Ma Mie is next best to Anna Farr in quality and is a sure bloomer. Rhein Nixe is the best of the 'amoenas' for general planting. Isoline is among the finest pinkish irises in existence."



## What They Think of the Quality of the Stock I Send Out :-

The extracts given below are from actual letters on file that were received from appreciative customers;

¶ I have been buying iris for more than twenty years, -- I have bought from Maine to California, and yours were the best I have ever received; clean, fine, large, healthy and wonderfully packed. They arrived in perfect condition.

¶ The iris ordered of you were received on June 19th and came in fine shape. We set them out promptly and believe they will do well as they are good, healthy roots. Thank you for your promptness in filling the order.

¶ The iris roots came yesterday and in the nick of time, for four or five members of the Iris Society came in and saw them. I think several orders will follow, Many thanks for your information about Kashmir White.

¶ The irises that I purchased from you two years ago gave me some generous blooms this year; they are now in full bloom and have been a revelation to us all. My irises are the talk of the town as no one here has ever seen such varieties before, and neither have I.

¶ I thought you said the divisions of your seedlings would be small? If those you sent are small what do you call standard divisions? I am much pleased with the generous sizes you sent.

¶ I hasten to acknowledge the receipt of your letter, also the irises. They are simply superb stock. The reason I sent you an open check was because I wanted a double root of K. White. The one you sent is fine!

# A SHORT ABRIDGED LIST of Varieties Mentioned in the Catalog and in this Supplement:

See note on page 3 about 'starred' (\*) kinds

NOT A POOR ONE IN THE LIST

## White or White Effects

|   |                 |
|---|-----------------|
| Fairy, tall and very pretty .....             | 25c             |
| Fenella, one of the new whites .....          | \$1.00 & \$1.50 |
| Innocenza, good bloomer and very dainty ..... | 25c             |
| Kashmir White,* tall, large and fine .....    | \$2.50 & \$4.00 |

## White Standards and Darker Falis

|  |               |
|--|---------------|
| Anne Leslie,* white and rich carmine .....   | \$1.50 & 2.00 |
| Rhein Nixe, white and raspberry-purple ..... | 35c           |

## Frilled and Dotted Effects

|   |     |
|---|-----|
| Ma Mie, white with violet margins; one of the prettiest ..... | 35c |
| Parisiana, white, heavily dotted and frilled with lilac ..    | 35c |

## P i n k

|  |               |
|--|---------------|
| Edouard Michel,* the finest deep pink .....              | \$1.25 & 1.50 |
| Mrs. Allan Gray, pale lavender-pink; quite pretty .....  | 30c           |
| Pauline, approaches Ed. Michel in coloring .....         | 35c           |
| Windham, soft lavender-pink and an attractive iris ..... | 35c           |

## Blue or Purple

|   |     |
|---|-----|
| Archeveque, rich, deep, velvety purple, stunning color .. | 35c |
| Monsignor, violet and purple-crimson; rich coloring ..    | 35c |
| Parc Nuilly, a fine purple self, or plum color .....      | 30c |
| Swatara, warm lobelia blue and a very pretty bloom ..     | 50c |
| Tamerlane, deep violet purple; a handsome variety .....   | 35c |

## Lilac and Violet or Pink-Violet

|   |               |
|---|---------------|
| Caterina, a lovely shade of lavender blue and lilac ..... | 30 & 40c      |
| Crusader,* deep violet-blue: paler standards .....        | \$3.00 & 4.00 |
| Lady Foster,* pale blue and bluish violet .....           | \$2.00 & 2.50 |
| Lewis Trowbridge, bright violet, shaded rose .....        | 35c           |
| Mandelay,* much like Caterina .....                       | \$2.00 & 2.50 |
| Myth,* large lavender violet .....                        | \$1.50 & 2.00 |
| Oriflamme, light blue; rich violet-purple .....           | 50c           |
| Queen Alexandra, fawn, lilac and bronze .....             | 30c           |
| Storm Cloud, slate-gray, bronze and purple .....          | 30c           |

## Blended and Bronze Shades

|   |               |
|---|---------------|
| Alcazar, light violet and deep bronzy purple .....    | 60c           |
| Afterglow,* soft gray-lavender, yellowish glow .....  | \$2.00 & 2.50 |
| Iris King, yellow, maroon and fawn; rich bloom .....  | 35c           |
| Isoline, pinkish lilac and old rose, beautiful .....  | 40c           |
| L. A. Williamson,* soft violet and royal purple ..... | \$3.00 & 4.00 |
| Quaker Lady, lavender with yellowish shading .....    | 50c           |

## Y e l l o w

|  |     |
|--|-----|
| Aurea, rich chrome yellow .....                  | 25c |
| Flavescens soft yellow and of tall growth .....  | 20c |
| Loreley, light yellow and ultramarine .....      | 25c |
| Minnehaha, yellow, creamy-white and maroon ..... | 35c |